

Booking Formulas

CONCERTS

A. Classical piano | jazz vocal | mix

Formula open for concert halls, private house concerts, businesses, etc.

- Includes performance with announcements. Typical length of 60 minutes
- Requires a tuned grand piano for classical performance
- Requires a sound system for vocal performance*
- Option to choose for solo, Duo Lamell-Matthys (clarinet-piano) or other collaboration

B. Events

Formula open for weddings, festive gatherings, business celebrations, university openings, etc.

- Includes program length and genre depending on event type
- Requires a piano and sound system*
- Option to choose for solo or collaboration

C. Talk + illustrative music

Formula open for universities, podcasts, schools, businesses, etc.

- Includes 1 hour tailored talk + selected music
- Requires an acoustic piano and/or sound system* depending on topic and venue
- Topics include any of the blog topics
- Requires projector and screen

**sound system and keyboard for any of the formulas above can be provided by the artist(s) upon request*

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RECORDINGS

Classical piano | jazz vocal | mix

Formula open for concert halls, private house concerts, businesses, etc.

- Audio: includes raw takes in ProTools of piano or vocals in classical, jazz or pop genres, to be mixed by sound engineer
- Video: includes shooting in 4K and video editing in DaVinci Resolve

COLLABORATIVE

A. Piano

Open to anyone in need of a collaborative pianist for their concert, audition, recording or competition

B. Vocal

Open to anyone in need of a jazz/pop singer for their concert, audition, recording or competition

C. Master of Ceremony

Open to anyone in need of an MC for their concert, event, podcast or recording

TEACHING

A. NMusician Studio

1-on-1 private lessons, open to all levels and ages

- In classical piano, jazz vocal or a mix of both
- At teacher's studio or student's home or rented location or online

B. Masterclass

Open to any festival, university or music school

Can include organisational role upon request